**PARTNER INFORMATION FORM (PIF)**

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| **ORGANISATION** | |
| **Legal name of the organisation** | European Culture and Sport Organization |
| **Acronym/Organisation’s short name** | ECOS |
| **Type of organisation** | Social Promotion and Amateur Sports Association |
| **Is the partner organisation a public body, a non-profit or a private entity?** | Non-profit entity |
| **PIC Code** | 912517316 |
| **Previous EU projects (if applicable)** | Erasmus+ Sport 2018 – CP – Sport Healing Rehabilitation |
| **Address** | Via Chiana 97 |
| **Country** | Italy |
| **Region** | Latium |
| **City** | Rome |
| **Post code** | 00199 |
| **Website** | <http://www.ecos-europe.com/> |
| **E-mail** | [info@ecos-europe.com](mailto:info@ecos-europe.com) |
| **Telephone** | +39 3459415528 |

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| **LEGAL REPRESENTATIVE** | |
| **Title** | Mr. |
| **First name** | Valerio |
| **Family name** | Di Tommaso |
| **Position** | President |
| **E-mail** | [vdt@ecos-europe.com](mailto:vdt@ecos-europe.com) |
| **Telephone** | +39 3459415528 |

**BACKGROUND AND EXPERIENCE**

***Please briefly present your organization***

***What are the activities and experience of the organisation in the areas relevant for this application?***

***What are the skills and what is the expertise of key staff/persons involved in this application?***

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| ECOS is an association of professionals, freelancers and entrepreneurs aiming to foster and support the socioeconomic development of civil society through projects focused on sport and culture.  It is inspired by principles of good governance and collaboration, and committed to social issues, continuous research and professional training.  The association creates, manages and promotes sport and cultural initiatives based on creativity, freedom of expression and social inclusion, and related to grassroots sports, multisport activities, cinema, fashion and visual arts.  ECOS strives to stimulate the sharing of knowledge and the international collaboration through sport and cultural projects able to enhance the local development and good practices in the society, and so welfare and social cohesion.  Key Areas:   * Sport and Health: numerous scientific studies have shown how sports activity affects in a positive way not only the body, but also the mental health, confirming the Latin phrase *Mens sana in corpore sano* (A healthy mind in a healthy body). In 2018 ECOS organised the Dream World Cup, the second edition of the Futsal World Championship for people with mental health problems, held in Rome.   In 2018 ECOS organised “Crazy for Football at School”, a project co-funded by the UEFA Foundation for Children aimed at sensitizing high schools’ students about mental disorders.  ECOS is the coordinator of the project SPHERE – Sport Healing Rehabilitation, co-funded by the European Commission within the programme “Erasmus+ sport 2018 – Collaborative Partnerships”. The project aimes to define a sports scientific protocol to identify the best physical activity for psychiatric patients with different needs and diagnoses.   * Culture and Tourism: cultural activities stimulate the social context in which they are held by involving locals and tourists, enriching their experiences and boosting a virtuous circle over time. ECOS aims to promote new business models in the sports panorama by involving cross-sectoral stakeholders that may act as a link between sports, culture and tourism. Furthermore, these models will improve sports practices at local level, affecting positively welfare and tourism as well.   ECOS has been organising CINEMIND, a film festival about mental health issues aimed at students of high schools. The project has been funded by the Italian Ministry of Education. |

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| **Position in project** | WP coordinator, meeting coordinator, event organiser | | |
| **Surname, First name** | Di Tommaso, Valerio | | |
| **Organisation** | ECOS | | |
| **Position/Category** | President | | |
| **Telephone** | +39 3459415528 | | |
| **Email** | [vdt@ecos-europe.com](mailto:vdt@ecos-europe.com) | **Website** | <http://www.ecos-europe.com/> |
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| **WORK EXPERIENCE** (please include all relevant positions): | | | |
| **From 2017 – President**  Company: European Culture and Sport Organization – Rome - Italy  Management of sports and cultural projects.  [www.ecos-europe.com](http://www.ecos-europe.com)  **From 2017 - Financial Manager**  Company: HASK MLADOST  Financial management of the project SPORT MY WAY, cofounded by EACEA in the framework of Erasmus sport + program.  <http://www.facebook.com/SportMyWayEU/?ref=ts&fref=ts>  **From 2015 - Founder and Financial Manager**  Company : 8MooN Content Production - Rome - Italy  Fund raising and Business development.  **2015-2016 - General Coordinator**  Company: Società Sportiva Lazio - Rome- Italy  General Management of the Project "Sport and Support" – co funded by EU program Erasmus+ SPORT. Leader of the project with management of the administrative, financial and executive action. www.sportandsupport.com  **2008-2015 - Responsible of EU Funds Area and Grant Office**  Company: Leonardo Business Consulting - Rome - Italy (www.leonardobc.com)  Team Leader of various projects:  1)  Vodafone Italy - technical assistance for the investments program in South Italia Region - cofounded by national and regional European funds-  2)  Vodafone Italy - start up of the Grant office.  3)  Italian Ministry of Economic Development - project Best Alert - New technology for Made in Italy co-funded by Industria 2015.  4)  Lazio Region - project In&Out - Sovvenzione Globale Movie Up - international support for the regional audio-visual company.  5)  Sicily Region - Attraction of investments in the fashion industry - co funded by ERDF OF SICILY REGION - GRANT  6)  Tuscany Region - supporting enterprises of the furniture industry in the south Africa market –  GRANT  7)  European Commission - Management of the program Erasmus For Young Entrepreneurs.  **2009-2011 - General Coordinator**  Company : De Sanctis Costruzioni SPA - Rome- Italy  General coordinator of the project IBP - International Business Partnership -Romania and Poland co funded by Lazio Region.  **2007-2009 - Short Term Expert**  Company: Assogal Toscana- Pisa- Italy  Start up of the Local Development Agency of Icu Vedi – Armenia.  **2007-2009 - Partnership Coordinator**  Company: Comunità Montana Valle Roveto - Avezzano (AQ)- Italy  Coordinator of the partnership for the Project " COARPA"- co funded by Interreg IIIA - program of the European Union.  http://www.adrioninterreg.eu/  **2005-2007 - Project Manager**  Company: Gal Abruzzo Italico Alto Sangro – Raiano (AQ) – Italy  Implementation of the Communication Plan, technical assistance on the Local development Plan.  www.galtalico.it | | | |
| **EDUCATIONAL BACKGROUND** (please detail all relevant studies): | | | |
| **Master degree in Economics**  Università degli Studi di Roma "La Sapienza" – Rome, Italy  Title of Thesis : Management of European Structural Funds. The case study of Abruzzo Region during the “Pashing OuT” 2003  **Certificate of European Project Design based on Project Cycle Management**  Cosfor – Milan, Italy | | | |

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| **Position in project** | Researcher | | |
| **Surname, First name** | Moliterni, Stefano | | |
| **Organisation** | ECOS | | |
| **Position/Category** | Collaborator | | |
| **Telephone** | +39 3289733101 | | |
| **Email** | s.moliterni@ecos-europe.com | **Website** | <http://www.ecos-europe.com/> |
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| **WORK EXPERIENCE** (please include all relevant positions): | | | |
| **January 2018 – Present: Collaborator**  Company: ECOS – European Culture and Sport Organization  Location: Rome, Italy  Project designer, developer and manager; researcher, copywriter and translator.  **January 2015 – December 2017: Collaborator**  Company: Studio CO-CO  Location: Rome, Italy  Copywriter, editor and translator at a Rome-based design studio providing art and graphic communication.  **June 2016 – August 2016: Collaborator**  Company: Centro Sperimentale di Cinematografia  Location: Rome, Italy  Archivist and curator of the exhibition projects at the National Film School of Cinecittà.  **January 2016 – March 2016: Internship**  Company: Casa del Cinema – Zètema progetto cultura  Location: Rome, Italy  Support to the organisers of Casa del Cinema (House of Cinema). Casa del Cinema is a place managed by the municipality of Rome which organises every year premieres, retrospectives, exhibitions and film festivals.  **March 2015 – June 2015: Collaborator**  Company: Centro Sperimentale di Cinematografia  Location: Rome, Italy  Archivist and curator of the exhibition projects at the National Film School of Cinecittà.  **May 2014 – October 2014: Translator**  Company: LIT Edizioni  Location: Rome, Italy  English to Italian translation of the novel "Caesar" by Adrian Goldsworthy, published by Castelvecchi. | | | |
| **EDUCATIONAL BACKGROUND** (please detail all relevant studies): | | | |
| **2015 – 2016: Master’s Degree in “Arts and Cultural Management”**  University: International University of Languages and Media “IULM” – Rome, Italy  **2011 – 2013: Master’s Degree in “Humanities”**  University: University of Rome “Tor Vergata” – Rome, Italy  Curriculum in Publishing, Journalism and Communication.  **2006 – 2010: Bachelor’s Degree in “Foreign Languages and Literatures”**  University: University of Bologna “Alma Mater Studiorum” – Bologna, Italy  Curriculum in Foreign Languages for Economics. | | | |

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| **Position in project** | Researcher, Administration Manager | | |
| **Surname, First name** | Ruggeri, Alessandro | | |
| **Organisation** | ECOS | | |
| **Position/Category** | Vice-president | | |
| **Telephone** | +39 3939173384 | | |
| **Email** | ar@ecos-europe.com | **Website** | www.ecos-europe.com |
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| **WORK EXPERIENCE** (please include all relevant positions): | | | |
| He has been collaborating with several consulting firms following public grants activities, international marketing, European projects in the field of local development, sport&culture, training, environment, innovation for SME. In May 2018 he founded In2Eu srl ([www.in2eu.it](http://www.in2eu.it)) which operates in the field of international marketing and internationalization.  In the last 2 years he worked to collaborate to several Erasmus+ projects in the field of sport, and he constituted ECOS with Mr Di Tommaso to have the possibility to use his experiences to create added value in actions related to environment and to culture and sport. He’s currently working on the training course of SPHERE project.  Moreover, he worked for two sports project:   * Welcome Project, presented by SS Lazio Basket in 2016, planning, monitoring and evaluation activities (in progress).   Sport and Support, Erasmus plus sport projects (closed), presented by Polisportiva Lazio in 2015, planning, implementing and reporting training activities. | | | |
| **EDUCATIONAL BACKGROUND** (please detail all relevant studies): | | | |
| Master degree in Political Sciences | | | |

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| **Position in project** | Website developer and manager, social media developer and manager | | |
| **Surname, First name** | Orengo, Stefano | | |
| **Organisation** | ECOS | | |
| **Position/Category** | Collaborator | | |
| **Telephone** | +39 3408220133 | | |
| **Email** | stefano.orengo@multisportclubs.eu | **Website** | www.ecos-europe.com |
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| **WORK EXPERIENCE** (please include all relevant positions): | | | |
| Stefano Orengo for more than ten years has been working in the communication sector. While studying for his Bachelor and Master Degree in Administration he's been working as journalist and web content manager for "Il Corriere Mercantile" and for the Football Club U.C. Sampdoria.  After his degree, Stefano strenghtened his competences in EU Policies thanks to his cooperation with the European Multisport Club Association (EMCA), managing communication aspects in Erasmus+ Project (i.e. Sport&Support, SportMyWAY, Welcome). In parallel, he has been working for the digital media company Neosoft Srl, where he was database officer.  Today he works at Majorel in Krakow as Content Analyst and Quality SME for the Italian Market and, as freelance, he is responsible for the communication activities in EMCA and ECOS, where he managers the communication platforms of the Association and of their Projects (i.e. Dream World Cup and SPHERE). | | | |
| **EDUCATIONAL BACKGROUND** (please detail all relevant studies): | | | |
| Master degree in Administration | | | |